

This is the official invitation to the Highlands & Moray Competition Young Musician Of The Year Award 2019

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This is our second year with young local talents. There have been many memorable moments in this showcase last Year. We believe we can make more this year. The audience at Elgin Town Hall enjoyed

a fantastic performance of young pianists who showcased first time on the big stage.

This time we are reaching out to all the schools in Highlands & Moray to provide their most talented musical individuals, choirs, orchestras and bands to play for the event and showcase their talents to the local audience and the judging panel. There will be several awards, for schools, groups & soloists. This will be awarded at the Elgin Summer Music International Festival 2020 in Elgin Town Hall. This year we are featuring a very special guest Izabella Effenberg - who is a world-wide known artist, playing unusual instruments, such as water harp, Arraya Mbira, vibraphone.

To win The Young Musician Award will not be easy. In 2019 - 2020, the winner will need to excel in two competitive rounds over 7 months. But everyone has a chance to be heard — we audition everybody who is eligible to apply and everyone can receive feedback from the judges. For us, it's wonderful to hear so much inspiring music-making, all around Scotland. We look forward to welcoming a new group of talented performers as we start our search for Young Musician Of The Year 2019.





Auditions, Performance Rounds & Categories

Round I - First Auditions

October - November 2019

All eligible entrants will be invited to perform at the First Audition which will be arranged at each school/ private music studio. The school/studio address must be indicated in the application form. Dates for each school to be arranged and confirmed individually with the school/representatives. If your school does not have required facilities to work out the audition please contact the organiser, to discuss different options.

You may choose your own programme which should not exceed 10 minutes, including tuning breaks and breaks between movements. Your time starts when the first note of your programme is played. If you exceed this time limit you may be stopped by the judge representative.

You must provide your own accompanist (if required) at your own expense.

Page turners will not be provided — please arrange your own if required.

You will need to provide three copies of all the music you are going to play for the judges.

Photocopies are acceptable. You will be also asked to submit the material in advanced.

The First Auditions will be closed to the public and recorded for reference and possible broadcast. You will be notified of the results of the First Auditions email/post on or before Friday 15 November 2019.





Round II Public Audition
1st December 2019

Approximately 20 successful entrants from the Public Auditions will be invited to Elgin Town Hall to perform in front of a panel of adjudicators and an audience at the Students' Gala-Young Musician Of The Year. You may choose your own programme which should not exceed 6 minutes, including tuning breaks and breaks between movements. Your time starts when the first note of your programme is played. If you exceed this time limit you may be stopped by the judge representative.

A piano will be provided for pianists and accompanists: no other instrument will be provided as an accompanying instrument. You must provide your own accompanist (if required) at your own expense.

Page turners will not be provided — please arrange your own if required. You will need to provide three copies of all the music you are going to play for the judges. Photocopies are acceptable. You will be also asked to submit the material in advanced.

The successful applicants will be announced on the day of the audition and invited to compete in the next round. Those musicians will receive the letter with official invitation to the category audition.





Round III -Category Audition - Semi Final February/March 2020

At the Category Audition maximum 18 performers (max. 3 per category) will perform in front of a panel of adjudicators and it will be closed to the public.

Round III	solo acts		groups/ bands/ choirs	
Categories	age	max. time	age	max. time
Classical/ traditional	7 - 11	8 min	primary	10 min
	12 - 18	10 min	secondary	12 min
Contemporary/	7 - 11	8 min	primary	10 min
	12 - 18	10 min	secondary	12 min

This is subject to change depending on the applicants and the repertoire.





Round III will be held in February and March 2020 in Elgin Town Hall. Date for each entrant to be arranged and confirmed individually with the school/representative. In this round you may choose your own programme and also you will be asked to perform one compulsory work. The organiser will submit the compulsory material on or before 15th December. The whole program should not exceed time indicated in the table above, excluding tuning breaks and breaks between movements. You will be asked to submit the material in advanced. Your time starts when the first note of your programme is played. If you exceed this time limit you may be stopped by the judge representative.

A piano will be provided for pianists and accompanists: no other instrument will be provided as an accompanying instrument. You must provide your own accompanist (if required) at your own expense. At this round you may also hire a professional accompanist form Wellenger School Of Music: for more details please contact us at info@wellengermusic.com. Page turners will not be provided — please arrange your own if required. You will need to provide three copies of all the music you are going to play for the judges. Photocopies are acceptable. You will be also asked to submit the material in advanced.

You will be notified of the results of the Category Auditions by email/post on or before Tuesday 3 I March 2020. If you are successful we will invite you to perform the International Festival - Elgin Summer Music 2020.





Round IV Grand Final
Elgin Summer Music International Festival 2020
28 June 2020

Only one successful entrant from each category will have a chance to perform the Grand Final. You will be invited to Elgin Town Hall to perform in front of a panel of adjudicators and an audience at the Elgin Summer Music - International Festival. You may choose your own programme which should not exceed 8 minutes, including tuning breaks and breaks between movements. Your time starts when the first note of your programme is played. Any music played after the allotted time has elapsed will not count towards your final score and you may be penalised at the adjudicators discretion.

A piano will be provided for pianists and accompanists: no other instrument will be provided as an accompanying instrument. You must provide your own accompanist (if required) at your own expense. At this round you may also hire a professional accompanist form Wellenger School Of Music: for more details please contact us at info@wellengermusic.com. Page turners will not be provided — please arrange your own if required. You will need to provide three copies of all the music you are going to play for the judges. Photocopies are acceptable. You will be also asked to submit the material in advanced. The winner will be announced on the day and officially awarded from the stage.





Prizes:

The winner will be awarded the title of Young Musician Of The Year 2019, a prize of £500 and a specially- commissioned trophy. Results will be announced on the night. The winner of Young Musician Of The Year 2019 will also return to showcase at International Festival - Elgin Summer Music 2021 together with musicians from around the world.

Each finalist will also receive the support of a 6 weeks aftercare scholarship run by the music specialists form Wellenger School Of Music.

The school/organisation representing the finalist will receive one term of Eurhythmics activities - Music and Body Activities provided by Wellenger School Of Music - the best specialist in region of Eurhythmics by Dalcroze methodology.

The Wellenger School Of Music Bursary

Founder of Young Musician - Magdalena Wellenger, will allocate a total bursary of £300 at the discretion of the result to the individual performer or performers who show great promise but do not reach the Final.

Each category winner will receive a specially-commissioned trophy and a place in the Young Musician 2020 as a special guest.

If you wish to put forward any students please send back the Application Form and all required documents to the address:
Wellenger School Of Music
55 Harrison Terrace
IV30 4JW
Elgin

We are waiting for the application forms until 11th of October.

Detailed information you can find in Terms and Conditions and Guide Lines attachment. If you gain more information, please do not hesitate to get in touch, we will guide you.





A word from Organiser:

My name is Magdalena Wellenger

I established Wellenger School of Music in May 2016 and since then I strive to provide opportunities for students to perform.

I successfully organised a few events where students from several schools form Elgin, Glasgow and from abroad had a chance to showcase and share the stage with professional musicians.

OUR PREVIOUS EVENTS:

Edgar Road Extravaganza - the Edgar Road band show with Elgin Academy Orchestra Student's Gala 2018 - Wellenger School Of Music pianists showcase ELGIN SUMMER MUSIC INTERNATIONAL FESTIVAL 2019

- Elgin Summer Music Classical Day -
- - Elgin Summer Music International Day

Also as a Company Director of Elgin Town Hall I am delighted to work with my colleagues to turn Elgin Town Hall into a cultural hub and make the venue a more prestigious place, whilst being accessible for local young artists to play.

We look forward to welcoming a new group of talented performers as we start our search for Young Musician Of The Year 2019

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